TUESDAY 14 October 2014
9.30-10.00 h registration
10.00-11.15 h Welcome and Introduction
Keynote: Film Festival studies
Keynote: Film Festivals in Transition
Marijke de Valck (Amsterdam)

11.15-11.30 h Coffee break
11.30-13.30 h Panel One
Queer Film Festivals in Research
Chair: Laura Coppens (Berne)

Skadi Loist (Hamburg/Rostock):
Performativity and LGBT/Q Film Festivals
Christian Klesse & Jon Binnie (Manchester):
Queer Solidarity and Spaces of Festivality: Queer Film Festivals in Europe
Ger Zielinski (Trent):
When Film Was Film, and Video Was Video: On Queer Film Festival Programming and the Limits of Community Taste
Pedro Marum & Sandra Palma Saléiro (Lisbon):
Queer Lisboa’s Audience in Research: How Queer Is the Queer Audience?

13.30-14.30 h Lunch break

14.30-16.30 h Panel Two
Queer Film Festivals in Practice
Chair: Dagmar Brunow (Hamburg)

João Ferreira (Queer Lisboa):
From LGBT to Queer: Defying Categorizations at Lisbon’s International Queer Film Festival
Manny de Guerre (Side by Side):
LGBT Activism: Side by Side LGBT Film Festival
Ales Rumpel (Mezipatra):
Work Bitch: Volunteers and Professionals in the Context of Queer Film Festival Organization
Joachim Post (LSF Hamburg):
LGBT Programming and Grassroots Democracy
Antoine Damiens (Ecrans Mixtes & Queer Palm, Cannes):
Queering Cannes? A-list Festivals and Queer Cinema—The Case of the Queer Palm
Micha El Stütz (Xposed & Panorama, Berlinale):
Back to the Future? Queer Film Festivals and the Spaces They Inhabit

Venue 1: Gästehaus der Universität
Rothenbaumchaussee 34
20146 Hamburg

19.00 h Evening Program
Opening Night of the 25th Lesbisch Schwule Filmtage Hamburg | International Queer Film Festival

Wednesday 15 October 2014
10.00-11.30 h Film Screening in Cooperation with the IMK
Queer Artivism Maša Zia Lenardíč/Anja Wutej, Slovenia 2013, 96’

12.00-14.00 h Lunch break

14.30-15.30 h Keynote: Queer Cinema
The New Queer Cinema: Back to the Future
B. Ruby Rich (Santa Cruz)

16.00-17.30 h Panel Three
Trends in Queer Cinema
Chair: Jan Pinseler (Magdeburg)

Marc Siegel (Frankfurt/Main):
How Do I Look (Now)?
Rosalind Galt (King’s, London):
Returns to Nature: The Queer Pastoral in World Cinema
Eliza Steinbock (Leiden):
Contemporary Trans* Cinema: Affective Tendencies, Communities, and Styles
Natascha Frankenberg (Oldenburg):
Temporal Relations On and Off Documentary

18.00 h Closing Remarks

Venue 3: Edmund-Siemers-Allee 1
Westflügel, room 221, 20146 Hamburg

INFORMATION
Conference Language is English.
Attendance is Free.
Please Register by 10 October 2014 at conference@queerfilmculture.org

ORGANIZATION & CONTACT
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Funded by Körber Fonds Nachwuchsforschung and Institut für Medien und Kommunikation, Universität Hamburg

DESIGN
ChrisCamp.com

VENUES

Venue 1: Gästehaus der Universität
Rothenbaumchaussee 34
20146 Hamburg

Venue 2: Medienzentrum Kino
Von-Melle-Park 5, 20146 Hamburg

Venue 3: Edmund-Siemers-Allee 1
Westflügel, room 221, 20146 Hamburg

Venue 4: Campnagel
Jarrestraße 20, 22303 Hamburg

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14-15 October 2014 Queer Film Culture: Queer Cinema and Film Festivals International Conference

Conference Program

Queer Film Culture: Queer Cinema and Film Festivals International Conference

International Conference at the University of Hamburg

Queer Film Culture: Queer Cinema and Film Festivals
International Conference

In Conjunction with
Lesbisch Schwule Filmtage Hamburg
International Queer Film Festival

14-19 October 2014

Lunch Break
FILM FESTIVALS IN TRANSITION

The film festival circuit is undergoing a significant transformation. While these events have had a profound history as cultural and political spaces. In this presentation, we will examine how the landscape of film festivals is changing, driven by digitization, commercialization, and alternative curatorial models. We will discuss the implications of these trends for the role of festivals in contemporary society.

QUEER FESTIVAL NETWORKS

Narrator A is a member of the Queer Film and Film Studies Network. This presentation will explore the role of queer film festivals in shaping public discourse and fostering a sense of community. We will analyze the strategies of these festivals to promote queer cinema and discuss the impact of their work on the broader cultural landscape.

QUEER CINEMA AND CINEMA STUDIES

In this paper, I will examine the ways in which queer cinema has influenced and been influenced by broader cultural trends. I will focus on the ways in which queer films have challenged traditional narratives of sexuality and identity, and I will discuss the impact of these contributions on the field of cinema studies.

QUEER CINEMA IN PRACTICE

Queer films have been instrumental in shaping the way we think about gender, sexuality, and identity. In this presentation, we will explore the ways in which these films have been produced and distributed, and we will examine their impact on the broader cultural landscape.

QUEER IN CANnes: A DISCUSSION ACCOUNT

This presentation will explore the ways in which queer cinema has been represented in the International Film Festival of Cannes. We will discuss the strategies of these festivals to promote queer cinema and analyze the impact of their work on the broader cultural landscape.

DOCUMenTARY

Feminist Film Movement: Barriers and Challenges

Sandra Palma Saleiro is a researcher at the University of Lisbon. In this presentation, she will explore the ways in which feminist documentary film has challenged traditional narratives of gender and sexuality. She will discuss the strategies of these filmmakers to promote feminist cinema and analyze the impact of their work on the broader cultural landscape.